

**2020**

**ENGLISH - I**

**First Paper**

**Full Marks : 80**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Group - A**

1. Explain with reference to context **any three** of the following : 5×3
  - (a) This was a desperate and, as my friend Mr. Cleaver will no doubt call it, an immoral resolution.
  - (b) Had you ever seen such a look in his eyes before?
  - (c) Well, now Sir, what precisely do you mean by that word?
  - (d) The fact is patent that you committed this crime with the view of furthering an immoral design.
  - (e) On the morning when my husband nearly killed me, my friend cried.
  - (f) It just flashed across me that if I put the ‘-ty’ and the nought, there would be the money to get her away.
2. Answer **any one** question :
  - (a) How does the Duke try to reason with Shylock at the beginning of Act IV, Scene i of *The Merchant of Venice*? How does Shylock respond? Give details. 5+5
  - (b) Explain in detail Gratiano’s reference to Pythagoras in his heated dispute with Shylock. What is Shylock’s response? 7+3
  - (c) Write a note on the famous ‘Mercy Speech’ delivered by Portia in Act IV Scene i of *The Merchant of Venice*. 10
3. Explain with reference to context **any one** of the following : 5×1
  - (a) I beseech you let his lack of years be no impediment to let him lack a reverend estimation.
  - (b) To do a great right, do a little wrong.
  - (c) A Daniel come to judgment : yea a Daniel!

**Please Turn Over**

**Group - B**

4. Answer *any five* questions :

2×5

- (a) What is meant by the term 'British Commonwealth'?
- (b) Why was Shaw chosen as a member of the special committee set up by the B.B.C.?
- (c) What, according to Shaw, are the two simplest and commonest words in the English language?
- (d) What is meant by the phrase 'pedantic affectation'? Give an example of pedantic affectation among the English,
- (e) In what context does G. B. Shaw mention 'cloxst'?
- (f) According to C.E.M. Joad, from which countries can one get oranges and tea?
- (g) To which country did King Amanullah belong? Why did he visit London?
- (h) According to C.E.M. Joad, what does law protect one from?
- (i) Why does Joad say that Europe looks like 'a big armed Camp'?
- (j) What can the League of Nations prevent?

**Group - C**

5. Read the given passage and answer the questions which follow in your own words :

4×5

On his Restoration, Charles II had hurried to reopen the stage. He licensed two companies — the King's Company under Killigrew and the Duke's Company under Sir William Davenant — and he took the unprecedented step of encouraging women publicly to play female roles. Indeed, in 1662, a royal warrant decreed that they must do so in place of the boys used on the Renaissance stage. The arrival of actresses greatly affected the presentation of female characters. Women were also in the audience. The effect of the women in the audience on the drama — much commented on — is difficult to gauge. This is because the evidence mainly comes from the complaints of playwrights. Such playwrights assumed that women preferred sentimentalized pictures of themselves and objected to anything that seemed to degrade the female character. Prologues and epilogues often spoke of women's liking for romantic scenes and associated a female presence in the audience with the move from masculine heroics to feminine pathos and sentiment.

- (a) What changes did Charles II introduce with reference to the stage on his coronation?
- (b) Why is 1662 an important year for the English stage?
- (c) What was the complaint of playwrights against women in the audience?
- (d) What did Prologues and Epilogues to plays speak of?
- (e) How did women in the audience influence drama?

**Group - D**

**6.** Write an essay on ***any one*** of the following topics :

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- (a) Representation of Law in Literature.
  - (b) Challenges to the Legal Profession Today.
  - (c) Why I chose to Study Law?
  - (d) Judicial Activism : An Overview.
  - (e) Law for the Protection of Children.
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